

Abstract

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THE END(S) OF SPORT

This paper is an autobiographically informed expression of my current work. My research career has covered a range of broad topics including nationalism and identity politics, transnational labor migration, and more recently the politics, power, corruption, and governance of global sport. Currently I am working on two related projects that approach the same question from different ends of the tele- or microscope. Those two are an ethnography of the use of sport in international development and a reflexive phenomenological exploration of the nature of being in the world through enskilled, embodied movement. All of my projects coalesce into broader thematic questions of, quite simply, what is sport, what is it for and is it worth it? This paper then is a tentative, preliminary attempt to address these questions because the answers usually provided throughout my life were and remain wholly unsatisfactory.